

Malayalam Title: Chitrasutram

English Title: The Image Threads

Malayalam/Color/104 Minutes/India/2010

Produced by Unknown Films with support from Hubert Bals Film Fund, Rotterdam, Goteborg Film Fund, Goteborg, Sweden, and the Global Film Initiative, US.

SYNOPSIS

A computer teacher, his black-magician grandfather and a cyber-creature -- a series of pre-destined rendezvous, both online and offline, over the shreds of mnemonic time and space, at the cleavages of various parlors of subculture -- finally the narrative images of the computer screen are drained off from the color and the texture, the images collapse down to a mere pulsating pixel, potentially to start another cycle of the story once again.

Awards:

International Film Festival of Kerala : Hassan Kutty Award for the Best Debut Director.

National Film Award 2010 : Best Sound Design.

Kerala State Award 2010 : Special Jury Award for the Director.

Best Cinematographer.

Best Sound Recordist.

Padmarajan Puraskaram 2010 : Best Director.

Best Script Writer.

John Abraham Award 2010 : Special Jury Award for the Director.

- Film Festival Participated** :
1. Rotterdam International Film Festival 2011. (Tiger Awards Competition)
 2. International Film Festival of Kerala.
 3. Göteborg International Film Festival, 2011
 4. São Paulo International Film Festival, 2010
 5. South Asian International Film Festival in New York.
 6. 10th Asian Film Festival of Dallas- 2011

7. 11th International Film Festival, Wroclaw.
Poland- 2011

8. 9th Vladivostok International Film Festival of
Asian Pacific countries – “PACIFIC MERIDIAN”

Reviews:

<http://www.filmfestivalrotterdam.com/professionals/films/chitra-sutram/>

<http://www.facebook.com/notes/rajesh-karthy/chitrasutram-image-threads-a-cutting-edge-film/129056667161360>

or

<http://adimphukan.blogspot.com/2011/01/chitrasutram-image-threads-saturnine.html>

<http://kafila.org/2011/02/03/chitrasutram-post-modern-cinema/>

<http://www.festivalscope.com/film/the-image-threads>

<http://twitchfilm.com/reviews/2010/10/saiff-2010-the-image-threads-chitra-sutram-review.php>

<http://www.facebook.com/notes/donnie-brasco/chitra-suthram-a-postmodern-dialogue-between-reality-and-hyper-reality/139625962760713>

<http://www.nowehoryzonty.pl/film.do?id=5099&ind=idCyklu%3D326%26page%3D0%26typDc ykl%26edycjaFest%3D11%26dzien%3D22>

<http://2011.affd.org/films/the-image-threads/>

CAST

Sandeep Chatterjee

Reghoothaman

Athira

CREW

Cinematography: Shahnad Jalal

Sound Design: Subhadeep Sengupta

Editing: Debkamal Ganguly

Production Design: Rajesh Karthy

Produced by: Altaf Mazid.

Screenplay and Direction: Vipin Vijay

BIONOTE: Vipin Vijay hails from a remote village named Ramallur in Calicut district, Kerala state, India. He graduated from University of Calicut and went on to study filmmaking at Satyajit Ray Film and Television Institute, SRFTI, Calcutta. In 2003, he received the Charles Wales Arts Award for research at the British Film Institute (BFI), London, and India Office Records, London. He received support from IDFA, Amsterdam, IFA, Bangalore, and Majlis, Mumbai, PSBT, New Delhi for his works. His films have won National Jury Award, Tiger Award-IFF Rotterdam 2007, Golden Pearl-HIFF, International Jury prize, Kodak Award, Kerala State Film & TV Award, IDPA Award, and the John Abraham National Awards (2005 and 2006). His films have widely been shown in festivals at Rotterdam, Karlovyvary, Oberhausen, Montreal, Japan, Karachi, Tehran, Chicago, Seattle, Berkley, Mexico, Croatia, Milan, and the Indian Panorama. Two of his films have been acquired for permanent archive at the U.S. Library of Congress. Vipin is at present working on a feature film with a support from Hubert Bals Film Fund, Rotterdam. His feature film project was invited to 3 Continents Film Festival 2007, Nantes, Paris, at Produire au Sud to represent India. “Tatwamasi”, “The Egotic World” “Kshurasyadhara” “Hawamahal”, “Video Game”, “A Flowering Tree” is some of his prominent works. He is the recipient of the prestigious Sanskriti award for cultural achievement in filmmaking from the Government of India. Vipin’s preoccupation is with the epic dimension and sensibilities, exploring intricate and enigmatic narratives of thought almost like a self-imposed ritual. His works have never been fashionable and maintains a private life.

Vipin Vijay